

A WOMAN AND A LITTLE
BOY CAUGHT WITH HIM ARE
CONSIDERED KEY WITNESSES.

TAKE ALL OF THEM.
DON'T MISS ANYONE.

SEE YOU



HOW ABOUT
SEN BELLENEPI?

A CONSTRAINING FORCE
MAGIC SPELL HAS BEEN
PLACED ON HIM

SO WE ALMOST
GOT HIM



ONCE THE SPELL WORKS
ON SOMEONE, NO OTHER
MAGIC CAN BREAK IT.



YOU WANNA BE ROASTED?
YOUR TRICKS WON'T WORK
NOW!



CRIP

ANY OTHER MAGIC POWERS
BECOME INVALID IN THERE. SO
THE MAGIC IS WHAT KEEPS ME
FROM MOVING OR KILLING HIM.

NOW, AS PLANNED, WE JUST WAIT
FOR THE SUPPORT FROM TEAM B.





OKAY, I SEE...
FORTUNATELY, THIS WAS
EASIER THAN I THOUGHT.



**WHY ARE THEY TREATING
HIM LIKE A CRIMINAL?**





WHAT SHOULD
I DO NOW...?!



THUD-

_____?





Another space time continuum
Trump



I'VE GOT
AN IDEA, BUT...

BRONN!!

I CAN'T
REACH IT!!!

WHY?

WHY?

WHY?

WHY ARE YOU DRIVING
ALL OF A SUDDEN?

ARE YOU UNEASY?

OH... NO...

Oh... No...

EVEN WHEN...





THAT,



THAT IS MY HOMEWORK
BOOK. I DROPPED IT

THAT NOTEBOOK?

THAT MAN CAST THE SPELL,
BUT IT SEEMS THAT HE CAN'T DO
ANYTHING ABOUT IT NOW..



SINCE I CAN'T GET OUT OF HERE,
I CAN'T HELP MYSELF, FOR NOW.



SSSH..

MOON. I LET MYSELF GET
CAUGHT IN THIS LOW-CLASS
MAGIC TRAP AND NOW HEAVEN
IS IN DANGER TOO..

I MUST SAVE
HIM.
EVEN IF I LOSE ONE ARM, I'VE GOTTA
CUT OFF THE CAPTAIN'S HEAD IN
ORDER TO BREAK THE MAGIC SPELL...

OH-
THANK YOU.



GIVE MY BOWTIE
TO ABOUT YOUR HEIGHT
TOO

HEH HEH-

ALTHOUGH YOU ARE A KEY
WITNESS, THEY WILL LET YOU
GO IF YOU'RE INNOCENT
SO, DON'T WORRY



!!



HEH..

WELL...
DON'T BE NERVOUS
LET ME THINK..

I THINK THIS HAPPENED
BECAUSE OF ME. I GOTTA
SOLVE THIS BY MYSELF..!!

THE BEST WOULD BE
GOING BACK TO UNCLE KASIN'S
HOUSE WITH MY DAD.. BUT
THAT'S IMPOSSIBLE



HE SAYS THAT
NO MAGIC WILL REACH
SOMEONE LOCKED IN
THAT MAGIC SQUARE

I MIGHT BE THE ONLY
ONE BEING SENT BACK
TO HIS HOUSE..!



CAN THIS DIARY POSSIBLY
BREAK THE "CONSTRAINING
FORCE MAGIC"..?



I SHOULDN'T KILL
THOSE COPS!



and

OH... I GOT IT..!

IF I DO THE "CONSTRAINING
FORCE MAGIC" ON THE CAPTAIN,
ALL THE MAGIC ON MY DAD
MIGHT DISAPPEAR!!

scribble



OH MY! WHAT'S THAT SMILE FOR?
WHAT ARE YOU GOING TO DO?

PLEASE! DON'T DO ANYTHING
DANGEROUS. JUST STAY THERE..!



UH..?

WAIT.
YOU THERE, NEW GUY.
WHAT ARE YOU DOING?

HEY!

—!!!

—!!!

A close-up of a character's face, showing their eyes and part of their hair. The character has short, dark hair with bangs and large, expressive yellow eyes. They are looking slightly to the right with a serious expression.

WHAT KIND OF A KID DOES
HIS HOMEWORK IN A PUB?

I'M ALMOST
FINISHED WRITING...

A character with short dark hair and yellow eyes is sitting in a dark environment, possibly a pub. They are wearing a light blue t-shirt and are focused on reading a book held in their hands. The background is dark and indistinct.

PUT THE NOTEBOOK
DOWN RIGHT AWAY,
LITTLE BOY.

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WHAT ARE YOU WAITING FOR?
CHARGE HIM WITH OBSTRUCTION
OF JUSTICE AND SEIZE THE
NOTEBOOK!

KIDS ARE ALWAYS
TROUBLESOME.





HEY, LITTLE BOY..!
LISTEN TO THEM..!

OR YOU WILL
BE PUNISHED..!

A close-up, high-contrast illustration of a character's face. The character has vibrant red hair and a single visible yellow eye with a black pupil. The lighting is dramatic, with deep shadows on the right side of the face and bright highlights on the left. The character's expression is serious and intense.

HEY!!!

GAH!! WHAT DID
HE WRITE DOWN?

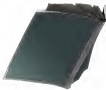
UNDER THE CIRCUMSTANCES,
KILLING THE COPS IS THE ONLY
WAY TO ESCAPE, BUT...

I DON'T WANT
HIM TO DO THAT...

HEH...









to be continued...